

# Thomas Ouellette

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## ACTING RESUME

AEA & SAG/AFTRA

### PROFESSIONAL THEATRE (representative roles)

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<i>Mass Appeal</i>	Father Tim	Mad Cow Theatre, Orlando
<i>Next Fall</i>	Adam	Mad Cow Theatre
<i>...Funny Thing / Forum</i>	Hysterium	Mad Cow Theatre
<i>Othello</i>	Montano, Duke of Venice	Folger Shakespeare Theatre, DC
<i>Shear Madness</i>	Tony Whitcomb	Kennedy Center, DC Charles Playhouse, Boston Mason Street Playhouse, San Francisco
<i>Die Fledermaus</i>	Frosch	Orlando Opera, Orlando
<i>I Hate Hamlet</i>	Gary	New Repertory Theatre, Boston
<i>Light up the Sky</i>	Tyler	Merrimack Repertory Theatre, MA
<i>Noises Off</i>	Tim	Merrimack Repertory Theatre
<i>The Foreigner</i>	Charlie	Worcester Foothills Theatre, MA
<i>Anastasia</i>	Petrovin	Worcester Foothills Theatre
<i>Blood Summit—premiere</i>	Ben	Worcester Foothills Theatre
<i>Arsenic and Old Lace</i>	Mortimer	Worcester Foothills Theatre
<i>Driving Miss Daisy</i>	Boolie	Worcester Foothills Theatre
<i>Importance of Being Earnest</i>	Algernon	Worcester Foothills Theatre
<i>As Is</i>	Saul	Worcester Forum Theatre, MA
<i>Arms and the Man</i>	Sergius	Worcester Forum Theatre
<i>Beyond Therapy</i>	Bruce	Worcester Forum Theatre
<i>One Flew / Cuckoo's Nest</i>	Cheswick	Fulton Opera House, PA
<i>The Odd Couple</i>	Roy	Fulton Opera House
<i>Blithe Spirit</i>	George	Fulton Opera House

### ACADEMIC THEATRE (representative roles; AEA guest artist)

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Rollins College, Winter Park, FL

<i>Oscar &amp; Felix: A New Look at "The Odd Couple"</i>	Felix
<i>A Funny Thing Happened on the Way to the Forum</i>	Hysterium
<i>Anything Goes</i>	Moonface Martin