

Thomas Ouellette

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COURSES TAUGHT

Directing II: Advanced
Directing I: Fundamentals
Acting IV: Shakespeare/Period Styles
Acting III: Advanced Scene Study
Acting II: Characterization
Acting I: Fundamentals
Forbidden Acts: The Queer Aesthetic in 20th Century Theatre and Film,
taught with Professor Jennifer Cavanaugh
Radical Pragmatism: The Plays of Tony Kushner, taught with Tony Kushner
Truth and Illusion: A Journey with Edward Albee, taught with Edward Albee
Visions of the Dark Night: Theatricalizing Poe
Theatre in the Making: Page to Stage
Freeing the Human Voice, taught with Professor Twyla Papay
Something Wicked This Way Comes: *Macbeth* in Production
Introduction to the Theatre
Acting for the non-Major
Senior Thesis Capstone: NYC Showcase
Styles and Techniques of Comedy
Speech and Oral Traditions
Audition Techniques

PRACTICUMS CREATED AND SUPERVISED

Senior Showcases in Orlando and NYC with accompanying capstone course,
2012-present

Student trip to Quadrennial of Performance, Design, and Space,
Prague, Czech Republic with Design/Technical Theatre colleagues, 2010

Annual student study trips to New York City with Professor Charles Rodgers,
1998-2006

Second Stage, a student-acted, -directed, -designed, and -produced series in the Fred Stone
Theatre, Rollins' black box, 1998-present

Theatre Lab, an independent study program pairing student actors, directors, designers, and
technicians with their professional counterparts in regional theatres, 1994-1996