

Thomas Ouellette

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DIRECTING RESUME

PROFESSIONAL THEATRE

Julius Caesar, Orlando Shakespeare Theatre, Orlando, FL
(with Tina Packer; March 2014)
Cat on a Hot Tin Roof, Pennsylvania Shakespeare Festival, Center Valley, PA
Race, Orlando Shakespeare Theatre, Orlando, FL
Rumors, St. Michael's Playhouse, Colchester, VT
Romeo and Juliet, Orlando Shakespeare Theatre
Pride and Prejudice, Orlando Shakespeare Theatre
All's Well That Ends Well, Orlando Shakespeare Theatre (with Jim Helsinger)
Blithe Spirit, St. Michael's Playhouse
Educating Rita, St. Michael's Playhouse
Arms and the Man, Orlando Shakespeare Theatre
I Hate Hamlet, Orlando Shakespeare Theatre
Stop Kiss, Mad Cow Theatre, Orlando, FL
Lobby Hero, Mad Cow Theatre
Frankie and Johnny in the Clair de Lune, Mad Cow Theatre
Mirrors, Source Theatre, Washington, DC
Laura, Worcester Foothills Theatre, Worcester, MA
Mass Appeal, Worcester Foothills Theatre
Something's Afoot, Worcester Foothills Theatre
Brighton Beach Memories, Worcester Foothills Theatre
My Three Angels, Worcester Foothills Theatre
Private Lives, Forum Theatre, Worcester, MA

ACADEMIC THEATRE

Rollins College, Winter Park, FL

The Laramie Project: 10 Years Later
How I Learned to Drive
I Hate Hamlet
Rabbit Hole
Equus
The Mousetrap
Extremities
Gross Indecency: The Three Trials of
Oscar Wilde
Noises Off

The Diary of Anne Frank
A Streetcar Named Desire
One Flew Over the Cuckoo's Nest
Macbeth
A Delicate Balance
Enter Laughing
Charley's Aunt
The Foreigner
The Glass Menagerie
Dancing at Lughnasa