

Thomas Ouellette

407-646-2157 (office) 321-277-2998 (mobile) touellette@rollins.edu
www.thomasouellette.com

PRODUCING RESUME

PROFESSIONAL THEATRE

Mad Cow Theatre, Orlando, FL
Associate Artistic Director, 2009-present (39 shows)
Season selection, casting, and budgeting

<i>August: Osage County</i>	<i>The Letters</i>
<i>Billy Bishop Goes to War</i>	<i>The Light in the Piazza</i>
<i>Cat on a Hot Tin Roof</i>	<i>The Maids</i>
<i>Circle Mirror Transformation</i>	<i>Mass Appeal</i>
<i>Cock</i>	<i>The Mountaintop</i>
<i>Collected Stories</i>	<i>Mrs. Warren's Profession</i>
<i>Company</i>	<i>Next Fall</i>
<i>Dancing at Lughnasa</i>	<i>Next to Normal</i>
<i>Death of a Salesman</i>	<i>Other Desert Cities</i>
<i>Dreamgirls</i>	<i>The Pitmen Painters</i>
<i>The Drowsy Chaperone</i>	<i>Private Lives</i>
<i>Enchanted April</i>	<i>Rashomon</i>
<i>Freud's Last Session</i>	<i>The Road to Mecca</i>
<i>A Funny Thing Happened on the Way to the Forum</i>	<i>She Stoops to Conquer</i>
<i>Hair</i>	<i>Sunday in the Park with George</i>
<i>Hedda Gabler</i>	<i>Table Manners</i>
<i>The History Boys</i>	<i>Twelve Angry Men</i>
<i>Laughter on the 23rd Floor</i>	<i>The Understudy</i>
<i>Legacy of Light</i>	<i>Venus in Fur</i>
	<i>Who's Afraid of Virginia Woolf?</i>

ACADEMIC THEATRE

Annie Russell Theatre, Rollins College, Winter Park, FL
Producing Director, 2001-2008 (28 shows)
Season selection, casting, budgeting, staffing, marketing, and fundraising

<i>All My Sons</i>	<i>Gross Indecency</i>
<i>Annie Get Your Gun</i>	<i>Gypsy</i>
<i>Babes in Arms</i>	<i>Henry V</i>
<i>A Day in Hollywood/ A Night in the Ukraine</i>	<i>I Hate Hamlet</i>
<i>The Diary of Anne Frank</i>	<i>The Importance of Being Earnest</i>
<i>Doubt</i>	<i>Into the Woods</i>
<i>Equus</i>	<i>Lend Me a Tenor</i>
<i>Extremities</i>	<i>A Midsummer Night's Dream</i>
	<i>The Mousetrap</i>

Murder We Wrote
Noises Off
Oscar & Felix
Pack of Lies
The Prime of Miss Jean Brodie
Rumors

Starting Here, Starting Now
They're Playing Our Song
The Triumph of Love
Twelfth Night
2 X Albee: "The Sandbox"
and "The Zoo Story"

Fred Stone Theatre, Rollins College, Winter Park, FL
Artistic Director, 1997-2008 (48 shows)

Mentoring students on season selection, casting, staffing, and promotion

All Good People
The Bald Soprano
Beyond Therapy
The Blue Room
The Book of Liz
boom!
The Boys Next Door
Closer
The Early Girl
Fool For Love
Frankie and Johnny
in the Clair de Lune
The Great American
Trailer Park Musical
Gruesome Playground Injuries
How I Learned to Drive
Keely and Du
The Language Archive
The Laramie Project
The Last Five Years
Love Song

Mary's Wedding
Mr. Marmalade
Necessary Targets
New Rochelle & Three Vignettes
New Works (12)
Nine
No Exit
Proof
Rabbit Hole
Sexual Perversity in Chicago
the shape of things
Spinning Into Butter
Stop Kiss
The Trojan Women: A Love Story
The Twilight of the Golds
The Vagina Monologues
This is Our Youth
Three Tall Women
Waiting for Godot
The Zoo Story