

Thomas Ouellette

407-646-2157 (office) 321-277-2998 (mobile) touellette@rollins.edu www.thomasouellette.com

PROFESSOR

ACADEMIC RANK AND APPOINTMENT

Rollins College, Winter Park, FL
Department of Theatre and Dance

Professor, 2006-present
Associate Professor, with tenure, 2002-2006
Associate Professor, 1998-2002
Assistant Professor, 1996-1998

Head, Performance and Directing Program, 2008-present
Artistic Director, Fred Stone Theatre, 1998-present
Chair, Department of Theatre and Dance, 2001-2008
Producing Director, Annie Russell Theatre, 2001-2008

University of Massachusetts, Boston, MA
Department of Performing Arts

Visiting Assistant Professor, 1990-1996

EDUCATION

M.F.A., Acting	The Catholic University of America, Washington, DC
B.A., History	Holy Cross College, Worcester, MA

TRAINING

Directing	Oxford University, National Theatre, London, UK
Acting	Uta Hagen, HB Studios, New York, NY

COURSES TAUGHT[†]

Rollins College

Directing II: Advanced
Directing I: Fundamentals
Acting IV: Shakespeare/Period Styles
Acting III: Advanced Scene Study

[†] Please visit my website for additional information, including sample syllabi, academic theatre production photos and reviews, and philosophy of teaching statement: www.thomasouellette.com

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Acting II: Characterization

Acting I: Fundamentals

Forbidden Acts: The Queer Aesthetic in 20th Century Theatre and Film (taught with Professor Jennifer Cavanaugh)

Radical Pragmatism: The Plays of Tony Kushner (taught with Tony Kushner)

Truth and Illusion: A Journey with Edward Albee (taught with Edward Albee)

Drunk in Love: Tennessee Williams in Theatre and Film

Men, Masculinity and the Movies: The Search for the Reel Man

Visions of the Dark Night: Theatricalizing Poe

Theatre in the Making: Page to Stage

Freeing the Human Voice (taught with Professor Twyla Papay)

Something Wicked This Way Comes: Macbeth in Production

Theatre of Ideas: Honors Seminar (taught with Professor Erik Kenyon)

Introduction to the Theatre

Acting for the Non-Major

Senior Thesis Capstone: New York City Showcase

University of Massachusetts, Boston

Styles and Techniques of Comedy

Speech and Oral Traditions

Audition Techniques

PRACTICUMS CREATED AND SUPERVISED

Senior Showcases in Orlando and New York City with accompanying capstone course, 2011-present

Student trip to Quadrennial of Performance, Design, and Space, Prague, Czech Republic, 2007 (with Design/Technical Theatre colleagues)

Annual student study trips to New York City, 1998-2006 (with Professor Charles Rodgers)

Second Stage, a student-produced, -directed, -designed, and -acted series in the Fred Stone Theatre, Rollins' black box, 1998-present

Theatre Lab, a directed independent study program pairing student actors, directors, designers, and technicians with their professional counterparts in regional theatres, 1994-1996

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DIRECTOR

REPRESENTATIVE DIRECTING CREDITS (Professional Theatre)[†]

To Kill a Mockingbird, Orlando Shakespeare Theater, Orlando, FL
Julius Caesar, Prague Shakespeare Festival, Czech Republic (with Tina Packer)
Cat on a Hot Tin Roof, Pennsylvania Shakespeare Festival, Center Valley, PA
Race, Orlando Shakespeare Theater
Rumors, St. Michael's Playhouse, Colchester, VT
Romeo and Juliet, Orlando Shakespeare Theater
Pride and Prejudice, Orlando Shakespeare Theater
All's Well That Ends Well, Orlando Shakespeare Theater (with Jim Helsinger)
Blithe Spirit, St. Michael's Playhouse
Educating Rita, St. Michael's Playhouse
Arms and the Man, Orlando Shakespeare Theater
I Hate Hamlet, Orlando Shakespeare Theater
Stop Kiss, Mad Cow Theatre, Orlando, FL
Lobby Hero, Mad Cow Theatre
Frankie and Johnny in the Clair de Lune, Mad Cow Theatre
Mirrors, Source Theatre, Washington, DC
Laura, Worcester Foothills Theatre, Worcester, MA
Mass Appeal, Worcester Foothills Theatre
Something's Afoot, Worcester Foothills Theatre
Brighton Beach Memories, Worcester Foothills Theatre
My Three Angels, Worcester Foothills Theatre
Private Lives, Worcester Forum Theatre, Worcester, MA

REPRESENTATIVE DIRECTING CREDITS (Academic Theatre)[†]

Rollins College, Winter Park, FL

Our Town
The Laramie Project: 10 Years Later
How I Learned to Drive
I Hate Hamlet
Rabbit Hole
Equus
The Mousetrap
Extremities
Gross Indecency: The Three Trials of Oscar Wilde
Noises Off

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The Diary of Anne Frank
A Streetcar Named Desire
One Flew Over the Cuckoo's Nest
Macbeth
A Delicate Balance
Enter Laughing
Charley's Aunt
The Foreigner
The Glass Menagerie
Dancing at Lughnasa

ACTOR

REPRESENTATIVE ROLES (Professional Theatre)[†]

AEA & SAG/AFTRA

<i>Clybourne Park</i>	Russ/Dan	Mad Cow Theatre, Orlando (July 2015)
<i>Mass Appeal</i>	Father Tim	Mad Cow Theatre
<i>Next Fall</i>	Adam	Mad Cow Theatre
<i>A Funny Thing... Forum</i>	Hysterium	Mad Cow Theatre
<i>Othello</i>	Montano/ Duke of Venice	Folger Shakespeare Theatre, DC Kennedy Center, DC
<i>Shear Madness</i>	Tony Whitcomb	Charles Playhouse, Boston Mason St. Playhouse, San Francisco
<i>Die Fledermaus</i>	Frosch	Orlando Opera, Orlando
<i>I Hate Hamlet</i>	Gary	New Rep Theatre, Boston
<i>Light up the Sky</i>	Tyler	Merrimack Repertory Theatre, MA
<i>Noises Off</i>	Tim	Merrimack Repertory Theatre
<i>The Foreigner</i>	Charlie	Worcester Foothills Theatre, MA
<i>Anastasia</i>	Petrovin	Worcester Foothills Theatre
<i>Blood Summit</i> (premiere)	Ben	Worcester Foothills Theatre
<i>Arsenic and Old Lace</i>	Mortimer	Worcester Foothills Theatre
<i>Driving Miss Daisy</i>	Boolie	Worcester Foothills Theatre
<i>Importance of Being Earnest</i>	Algernon	Worcester Foothills Theatre
<i>As Is</i>	Saul	Worcester Forum Theatre, MA
<i>Arms and the Man</i>	Sergius	Worcester Forum Theatre
<i>Beyond Therapy</i>	Bruce	Worcester Forum Theatre
<i>One Flew / Cuckoo's Nest</i>	Cheswick	Fulton Opera House, PA
<i>The Odd Couple</i>	Roy	Fulton Opera House
<i>Blithe Spirit</i>	George	Fulton Opera House

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REPRESENTATIVE ROLES (Academic Theatre; AEA guest artist)[†]

Rollins College

<i>Oscar & Felix: A New Look at "The Odd Couple"</i>	Felix
<i>A Funny Thing... Forum</i>	Hysterium
<i>Anything Goes</i>	Moonface Martin

FUNDED PROJECTS, AWARDS & NOMINATIONS

Rollins College

Professional Development Grant, Prague, 2014
Cornell Course Development Award for New York City Showcase, 2013
Faculty Full-Year Research Stipend Grant (FYRST), London, 2011
Cornell Distinguished Faculty Award, 2010
President's Internationalization Grant, Bali, 2010
Professor of the Year, Off-Campus Students Association nominee, 2009
Petters Internationalization Grant, Tanzania, 2008
International Programs Grant, Prague, 2007
Faculty Full-Year Research Stipend Grant (FYRST), 2006
Arthur Vining Davis Fellowship nominee 2000 & 2004
Professional Development Grant, Oxford University, National Theatre, London 2000

ACADEMIC SERVICE

Rollins College

Member, Faculty Evaluation Committee (2015-present)
Member, Presidential Search Committee (2014-2015)
Vice President, Arts and Sciences faculty (2013-2015)
Critical Media & Cultural Studies search committee (2013)
Dean's Selection Committee for Director of General Education (2012)
Chair, Faculty Evaluation Committee (2009-2011)
Member, Faculty Evaluation Committee (2008-2011)
Facilitator, Chairs' Advisory Group (2002-2007)
English Department search committee (2007)
Member, Library Advisory Board (2004-2006)
Member, Dean's Advisory Group (2006)
Expressive Arts Representative (2004-2007)
Regional Adjudicator, Kennedy Center American College Theater Festival (2000-present)

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Rollins Conference Course instructor (1998, 2000, 2008, 2010, 2012, 2014)
Committee member, Arts at Rollins College (2001-2005)
Facilitator, Theatre Department Senior Career Development meetings (2002-2008)
Panelist for high school academic advisers (2006, 2008-present)
Member, Professional Standards Committee (2000-2002)
Lead fundraiser, Annie Russell Theatre and Fred Stone Theatre refurbishment and Patrick Clark Memorial (2002-2008)
Academic adviser, average of 20 students per semester (ongoing)
Organizer and facilitator, Theatre and Dance faculty retreats (2002-2008)
Facilitator, Thomas P. Johnson Distinguished Scholar program for guest artists (1998-2008)
Liaison, use of black box theatre by local theatre groups, (2002-2008)
Faculty Representative, Annie Russell Theatre Guild (2002-2008)
Recruiter, Florida State Thespian Festival, Southeastern Theatre Conference, and Florida Theatre Conference (1997-present)
Panelist, Departmental Sophomore Review and Junior Roundtable (ongoing) Representative, Florida Theatrical Association Board of Advisors (2006-2008)
Chair, Faculty Search Committee, Department of Theatre and Dance (2003-2008)
Chair, Priscilla Parker Scholarship Committee (2002-2008)
Organizer, Free Speech Symposium for Equus production (2007)
Coordinator, first-time sync of theatre donor information with college database (2007)
Organizer, Theta Alpha Phi induction dinner and ceremony (2002-2007)
Nominator of alumna Dana Ivey for an honorary degree (2008)
Host/interviewer, radio interview and webcast with Dana Ivey (2008)
Facilitator, of a Theatre/Music Department opera project collaboration (2008)
Member, Candidate Evaluation Committee, for tenure and promotion of faculty members (2003, 2004, 2005 [Chair], 2007 [Chair], 2008)
Organizer, Second Stage play reading committee (2002-2012)

AFFILIATIONS

Association for Theatre in Higher Education (ATHE)
National Association of Schools of Theatre (NAST)
Kennedy Center American College Theater Festival (KCACTF)
American College Theatre Festival (ACTF)
Southeastern Theatre Conference (SETC)
Florida Theatre Conference (FTC)
Theta Alpha Phi (National Theater Honor Society)
Actor's Equity Association (AEA)
Screen Actor's Guild and American Federation of Television and Radio Artists (SAG/AFTRA)